

POPULAR EDITION

OH THAT NAVAJO RAG

SONG



5

JEROME H. REMICK & CO.
NEW YORK DETROIT

BY
WILLIAMS & VAN ALSTYNE



STARNES

Oh That Navajo Rag

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Allegretto

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'f' (forte) in the left hand and a vocal melody in the right hand. The lyrics are as follows:

What - a cel - e - bra - tion,
Ev - ry bo - dy's cra - zy,
on a re - ser - va - tion, In New Mex - i - co;
Cra - zy for a la - zy, good old rag - time dance;
No more In - juns in their old time prance, No more paint - ing for a
We were here be - fore the oth - er - men, Let's have a - rag a - bout

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big war dance Chief is back from col - lege With a lot of know - ledge,
the In - dian We have lost our cun - ning, We're not in the run - ning,

Big Chief Bound - ing Deer, He bound - ed right in - to their
We must be "the goat," But pass me her, And we will

dance one night And hol - lered, Oh see here! You
mas - sa - cre Some - times the white men wrote, No

just all stand in line And learn a dance of mine.
chief in Tam - ma - ny Has an - y - thing on me.

CHORUS

Oh, oh, oh, that Na - va - jo rag. *That rag, that rag, that rag!*

p-f

Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

Dance me all ... a - round the old te - pee, — All squaws look a - like to me.

Come, come, start that tom - tom go - ing some, Keep it up, keep it up, keep it up,

Oh, oh, oh, that Na - va - jo rag! *That rag, that rag, that rag!*

Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

Shake your moc - ca - sin and roll your eye, — Tear my blan - ket, make my feath - ers fly, —

Whirl me, twirl me To that Na - va - jo Rag. 1 2



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The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
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The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
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My Hula-Hula Love
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Thing Over Again
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INSTRUMENTAL

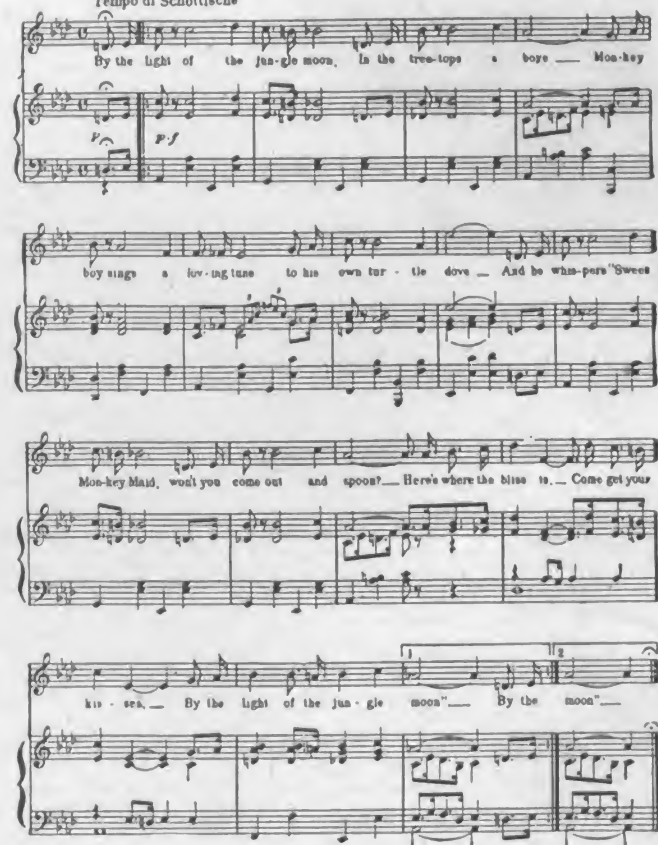
Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
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ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

By the Light of the Jungle Moon

Words by
(POWELL) FORD

Mus. by
J. CALDWELL ATKINSON

CHORUS
Tempo di Schottische



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